

MAURICE, LEE, AND J.F.K

A ten part series for television

Written by

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John Fitzgerald Kennedy was 'probably' killed as a result of a conspiracy according to the US House Select Committee on Assassinations, ergo this is 'probably' a true story. The characters herein are based on real people. Maurice is a composite of real people.

EXT EL SALVADOR DAY

A SLEEPY VILLAGE swelters under the midday sun. The few people we see sit in the shade or go about their business in unhurried fashion. Only some children playing soccer seem untroubled by the heat, but gradually, one by one, they lose interest in the game and focus instead on the short, stocky man in his fifties who has staggered out of the jungle. He is CARLOS MARCELLO the MAFIA DON of NEW ORLEANS. He holds his arm close to his side so as to minimize the pain from two broken ribs. His thousand dollar silk suit is tattered and dirt stained, and his alligator shoes are caked with mud

MARCELLO

(to kids)

You got a doctor here? A doctor?
I'm hurt and need a doctor.

Now an adult VILLAGER on a donkey-drawn cart arrives on the scene.

MARCELLO (CONT'D)

You speak American?

VILLAGER

A little.

MARCELLO

I need a doctor. Medicine man.

EXT EL SALVADOR DAY

A wooden house stands just off the jungle track. A battered American Car is parked in the overgrown garden. The donkey and cart stand near the car. A sign tells us the house belongs to the local DOCTOR.

INT DOCTOR'S HOUSE DAY

The VILLAGER watches as the DOCTOR binds MARCELLO'S broken ribs and causes the MAFIOSO to wince with pain.

MARCELLO

I don't see no phone.

DOCTOR

No phone senior.

MARCELLO

I'll pay if you get me to a phone.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

MARCELLO (CONT'D)
I'll pay plenty.

EXT EL SALVADOR DAY

A large clearing in the jungle. CARLOS MARCELLO and the DOCTOR watch as a small private plane comes in to land.

DOCTOR
(uncertain)
You think he can do this? Land here?

MARCELLO
That guy can land anywhere.

And the plane does duly lands, and, presently, DAVID FERRIE de-planes and walks to meet MARCELLO.

FERRIE
My God, Mr. Marcello. What happened to you?

MARCELLO
That fucker Bobby Kennedy happened. Did you bring everything?

FERRIE
Sure. The clothes are back in the plane.

MARCELLO
And the money.

FERRIE
(takes out a wad of notes)
Got it, see.

MARCELLO
Give it to this guy and let's get out of here.

EXT EL SALVADOR DAY

The DOCTOR watches as the plane takes off.

INT PLANE DAY

MARCELLO has changed into fresh clothes and sits in the passenger seat

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

JFK
That fucking Kennedy! I'm walking
into the Office of Immigration and
two US Marshals cuff me.

FERRIE
What?

FLASHBACK

EXT OFFICE OF IMMIGRATION NEW ORLEANS DAY

CARLOS MARCELLO is about to enter the office when he is
apprehended by two US MARSHALS who dwarf 'THE LITTLE GUY' as
he was known.

US MARSHALL
(cuffing MARCELLO)
Mr. Carlos Marcello you gotta com
with us.

MARCELLO
What? What the fuck is this?

US MARSHAL
We're US Marshals with a court
order to deport you, sir.

MARCELLO
Deport me? Where to?

US MARSHAL
Guatemala.

EXT AIRFIELD DAY

The US MARSHALS are dragging MARCELLO towards a plane which
already has its engines running.

MARCELLO
I gotta make a call. You have to
let me make a call!

But the MARSHALS bundle the protesting MARCELLO onto the
plane.

OUT OF FLASHBACK

INT PLANE DAY

With FERRIE and MARCELLO.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

FERRIE
They took you just like that?
That's---that's kidnap isn't it?

MARCELLO
Fucking right it's kidnap.

FERRIE
But you said Guatemala. How come
you were in El Salvador.

FLASHBACK

EXT AIRFIELD IN GUATEMALA DAY

MARCELLO watches as the plane that brought him to GUATEMALA
now takes off.

MARCELLO
(shouts)
Fuckers!
(VO)
They dumped me in Guatemala.

INT POLICE STATION GUATEMALA DAY

A disheveled MARCELLO sits watching a swarthy POLICE OFFICER
on the phone. The POLICE OFFICER eyes the MAFIOSI
suspiciously.

MARCELLO (V.O.)
Next thing those fucks in Guatemala
kicked me out.

EXT GUATEMALA/ EL SALVADOR BORDER DAY

The POLICE OFFICER leans against his car smoking a cigar an
watching MARCELLO head into the jungle.

MARCELLO (V.O.)
Dumped me at the fucking border.

OUT OF
FLASHBACK.

INT PLANE DAY

With FERRIE and MARCELLO.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

FERRIE
Jesus Mr. Marcello. This sounds
like some kind of fucking
nightmare.

MARCELLO
Yeah? Well it gets worse.

FLASHBACK

EXT JUNGLE DAY

A wary MARCELLO follows the TWO GUIDES he has acquired as
they lead him through the jungle. He eyes them suspiciously.

MARCELLO (V.O.)
I picked up two guys. They said
they'd get me outa there. Fucking
bury me there more like.

EXT JUNGLE DAY

The TWO GUIDES are having a siesta. MARCELLO tip toes away
from them.

MARCELLO (V.O.)
First chance I got I was outa
there. But then---bad fucking luck.

EXT JUNGLE DAY

MARCELLO falling head over heels down a steep incline.

MARCELLO (V.O.)
Lost my footing and down I went.
Broke two fucking ribs.

OUT OF FLASHBACK

INT PLANE DAY

With MARCELLO and FERRIE.

MARCELLO
I swear on my mother's grave. That
Kennedy will pay for this some day.

FERRIE
Bobby?

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

MARCELLO

It should be him. Then again, you
cut off the dog's tail and it can
keep on biting you.

(thoughtful)

But you cut off the head----that
dog don't bite no more.

FERRIE watches MARCELLO who is deep in thought

INT GEORGETOWN TOWN HOUSE DAY

THE DIRECTOR'S HOUSE. We are watching US Army produced
newsreel footage entitled 'THE BIG PICTURE' this extant
material takes us on a tour of COLD WAR HOTSPOTS: such as
LAOS, VIETNAM, SOUTH AMERICA, THE MIDDLE EAST and CUBA, all
subject to 'Communist Infiltration'. Excellent for pointing
up and articulating the 'threat' as perceived by the US
military at the time. The NEWSREEL ends and we see it was
being watched by THE DIRECTOR, SID, and MAURICE, with THE
DIRECTOR'S Black manservant JAMES operating the projector.

THE DIRECTOR.

Thank you James.

JAMES exits.

THE DIRECTOR. (CONT'D)

'Commentary was a mite
melodramatic, but that film gives a
damn fine summation of the menace
we're facing all the same.

MAURICE

But doing damn little about it. I
mean, that wall in Berlin is an
affront.

THE DIRECTOR.

Do you know what Kennedy said about
that?

SID

I'd like to know.

THE DIRECTOR.

Better a wall than a war.

SID

He said that?

THE DIRECTOR.

Yes he did.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

MAURICE

What about The Joint Chiefs. What are they saying?

THE DIRECTOR.

Oh, they're saying plenty I'm told--

FLASHBACK

INT WHITEHOUSE DAY

CABINET ROOM. The JOINT CHIEFS watch as JFK reads a paper they've presented to him. JFK finishes reading.

JFK

Gentlemen. Unless I've misread your position paper, you're recommending--

--

(pause)

---A pre-emptive nuclear strike on the Soviet Union.

GENERAL LEMNITZER

Mister president we are facing Communist encroachment in a half dozen places right now. All of them strategic. Hell we've even got them ninety miles off our own coast.

GENERAL LE MAY

There's going to be a war. No ifs or buts, it's coming. It's inevitable.

GENERAL LEMNITZER

We believe they have as few as four inter-continental ballistic missiles.

GENERAL LE MAY

We have a helluva lot more than that.

GENERAL LEMNITZER

We estimate it'll be the Fall of 1963 before they can close that gap.

GENERAL LE MAY

And even that's assuming we stand still.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

GENERAL LEMNITZER

Now we're not saying we just press
the button willy nilly. But if
there was a period of international
tension first, in---Berlin say.
Then---

GENERAL LE MAY

We deliver our Sunday punch.

OUT OF FLASHBACK

INT GEORGETOWN HOUSE DAY

THE DIRECTOR'S HOUSE. With the DIRECTOR, SID and MAURICE.

MAURICE

*(leans forward in his
chair)*

And Kennedy? What was his response?

FLASHBACK

INT WHITEHOUSE DAY

CABINET ROOM. With JFK and THE JOINT CHIEFS. JFK shakes his
head and gives a tight little smile of incredulity.

JFK

And we call ourselves the human
race.

As the JOINT CHIEFS watch JFK gets to his feet and leaves the
room..

OUT OF FLASHBACK

INT GEORGETOWN HOUSE DAY

THE DIRECTOR'S HOUSE. With THE DIRECTOR, SID and MAURICE.

THE DIRECTOR.

Not surprisingly they're an unhappy
bunch. Mighty unhappy.

SID

Who knows, walls in Berlin,
Communism taking hold in south-east
Laos, Vietnam and Cuba, those
military types might only take so
much.

INT WHITE HOUSE DAY

CABINET ROOM. Only JFK and RFK are present. JFK stands before a map of Cuba.

JFK

We can't jus----ignore this Bobby.
They people won't stand for it. I
won't stand for it.

RFK

You want to invade?

JFK

(turns away from map)
No, goddamit.

RFK

Then all we can do is ratchet up
the current program of harassment
and sabotage.

JFK

So let's do that. I want you to
take charge of the operation. That
base down in Florida--?

RFK

JM/Wave.

JFK

Whatever it's called. Expand it.
Increase the personnel down there.
Make sure they have everything they
need. Money's no object. We have to
let the Cuban people know that it's
Castro who's bringing this down on
their heads. Get rid of him and it
all stops.

JFK goes back to the map. The telephone rings.

JFK (CONT'D)

Take that will you, Bobby.

RFK

(picks up)
Robert Kennedy.

(listens)
Yes I'll take the call.

(covers mouthpiece)
My office. I told them I'd be here
if anything important came up.

(MORE)

(CONTINUED)

Maurice, Lee, and JFK ep6

CONTINUED:

RFK (CONT'D)

(is connected: listens)

Well, it's a start. Thank you

RFK hangs up. JFK turns from the map.

JFK

What was it?

RFK

A Federal Grand Jury in New Orleans has indicted Carlos Marcello on charges of perjury and falsifying a Guatemalan birth certificate.

JFK

You intend keeping after that fellow? You've already deported him once.

RFK

And I'll deport him again. Would have deported him again except for the efforts of those fancy lawyers he hires.

JFK

Just be sure and leave time and energy for this Cuban thing.

RFK

Don't you worry. I'll handle that.

At this the phone rings a second time.

JFK

Yes?

(looks puzzled)

Of course, put her through.

(to RFK)

It's mom.

(when connected: brighter)

Hey, this is a nice surprise.

(suddenly worried)

When? How is he? We'll be up there just as soon as we can. Bobby's here with me. We're on our way.

(he hangs up: to RFK)

The old man's had a stroke.

RFK

My God. How bad?

JFK

They---don't know yet.

EXT BOSTON HOSPITAL NIGHT

ESTABLISH HOSPITAL.

INT BOSTON HOSPITAL NIGHT

DOCTOR'S OFFICE. A pensive JFK is seated. RFK stands looking out of the window.

JFK

Funny. I always thought of him as indestructible. That eh, he'd outlasted Joe , and he'd outlast me too.

RFK

You?

JFK

Why not? How many people do you know who've had the Last Rites three time before the age of forty.

RFK

But you came back three times. That tells me you're likely to live to a ripe old age.

JFK

(quiet: pensive)

I don't know.

At this a DOCTOR enters.

DOCTOR

Mr. President.

(to RFK)

Mr. Kennedy.

JFK

How is he, Doctor?

DOCTOR

Your father will live. But he'll be severely incapacitated.

RFK

Can you be specific, Doctor?

DOCTOR

Paralysis in the right side. And aphasia.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

JFK

That has to do with speech, doesn't
it?

DOCTOR

Basically it's the inability to
understand and formulate language
as a consequence of the stroke.

RFK

Can we see him?

DOCTOR

Your father's asleep right now. And
as I've told the rest of the
family, he really does need the
rest.

JFK

Whatever you say, Doctor.

EXT GEORGETOWN HOUSE NIGHT

ESTABLISH MARY'S HOUSE. Two SECRET SERVICE MEN sit in a car
outside.

INT GEORGETOWN HOUSE NIGHT

MARY hands JFK a drink.

JFK

Thank you.

MARY

Can't people recover from strokes?
At least partially, I mean?

JFK

That's what we're praying for, of
course. But when we were eventually
allowed to see him--well, I'm not
so sure.

(beat)

I eh, brought something I'd like
you to look at.

JFK takes a photograph from his pocket. It shows JOSEPH P
KENNEDY JUNIOR wearing flying kit and seated in the cockpit
of a plane. (Extant) MARY takes the photograph.

JFK (CONT'D)

That's my brother, Joe.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

MARY

My! And I thought you were the handsome Kennedy.

JFK

Could you , eh, do a portrait from that. It's for the old man.

MARY

Of course.
(studies photo)
My God what a waste.

JFK

I know. And yet despite that, despite Joe and all the other kids that never made it home, there are people around who'd happily revisit that horror all over again.

EXT WASHINGTON PARK DAY

The DIRECTOR and MAURICE walk and talk.

MAURICE

JM Wave's to be expanded. Kennedy's put his brother in overall control. They want Cuba hit hard and hit often. We virtually have a free hand.

THE DIRECTOR.

It's a sop. You know it, I know it and above all they know it. Only a full scale invasion will dislodge Castro.

MAURICE

What are the Joint Chiefs saying?

THE DIRECTOR.

That we need to invade. What else.

MAURICE

But will we ever invade?

THE DIRECTOR.

I'm told there are plans being hatched. Something called Operation Northwood. When it's been put together, it'll be presented to Kennedy.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

MAURICE

Well, invasion or not we can still
do mucho damage to the island
paradise.

EXT HAVANA HARBOUR NIGHT

MAURICE is aboard a fast launch that speeds into the harbour. A heavy machine gun mounted on the launch opens up and begins to strafe the ships that are moored there. As the launch speeds alongside one freighter MAURICE watches one of his CREWMEN tosses explosives up onto the deck of the freighter. As the launch speeds away the explosives detonate. The machine gun continues to spray the moored vessels with gunfire as the launch speeds out of the harbour.

EXT CUBA NIGHT

A LIGHT PLANE comes into land.

INT LIGHT PLANE NIGHT

DAVID FERRIE has piloted the plane. MAURICE is in the passenger seat reading a map. FOUR ANTI_CASTRO CUBANS led by the man we know as FRANK move forward to receive instructions from MAURICE.

MAURICE

(referring to map)

OK gentlemen. Your target is a
power plant about three miles due
west of here. Right here, see. Now
it needs roughing up pretty damn
good, as I'm told it contributes a
great deal to the island's power
supply. So, bona sort as they say
hereabouts.

EXT POWER PLANT NIGHT

As seen from a hilltop over looking the POWER PLANT. FRANK and the CUBANS are armed with TWO BAZOOKAS and a MORTAR. FRANK shoulders one of the two BAZOOKAS and fires a shell into the POWER plant. He is handed the SECOND BAZOOKA by a CUBAN and as FRANK aims and fires the SECOND BAZOOKA, the CUBAN reloads the first BAZOOKA. The other two CUBANS load and repeatedly fire the MORTAR. As we watch the POWER PLANT is fairly peppered by explosions.

INT POWER PLANT DAY

FIDEL and RAOUL CASTRO are accompanied by CHE GUEVARA as they witness the destruction wrought on the POWER PLANT by the BAZOOKA and MORTAR shells.

RAOUL

The attacks are almost nightly now.

CHE

The Kennedy's want revenge for The Bay Of Pigs.

RAOUL waits for his brother to say something, but FIDEL remains silent and thoughtful.

RAOUL

Fidel?

FIDEL

As you say, the attacks are many, now. But we can withstand them---- and that's what worries me.

FIDEL CASTRO sees the puzzled looks on the faces of the others and explains his comment.

FIDEL (CONT'D)

This will not bring us down, and that will frustrate the Yankees. It will frustrate them to the point where they will give up this nightly sabotage and turn their thoughts to invasion instead. But not by a rag-bag of criminal reactionaries. This time the Yankees themselves will invade us.

INT MATERNITY HOSPITAL DAY

MINSK. LEE HARVEY OSWALD , his eyes drooping for want of sleep, sits alone in a waiting room. Presently , a NURSE appears.

NURSE

(in Russian)

Mr Oswald.

OSWALD is instantly awake and on his feet.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

OSWALD
(in Russian)
Is it over? Is the baby here? And
my wife, is she alright?

NURSE
They are both well, Mr Oswald. Your
wife--and your daughter.

OSWALD
When can I see them?

NURSE
You can see them now.

And like an excited schoolboy OSWALD follows the nurse

INT MATERNITY WARD DAY

It is a communal ward. MOTHERS and NEW BORN BABIES lie in a
row of perhaps a dozen beds. OSWALD walks to where MARINA
lies with their daughter in her arms. OSWALD looks lovingly
at the child.

OSWALD
She's beautiful. Just like her
mother.

He sits on the bed and strokes MARINA'S head.

OSWALD (CONT'D)
Was it---

MARINA
It was not too bad.

OSWALD takes hold of her hand and kisses it.

OSWALD
I love you Mrs Oswald. And I love--

OSWALD looks down on the baby, before continuing.

OSWALD (CONT'D)
And I love our little baby June.

MARINA
June? But it is only February.

OSWALD
I know. But that little one, she
makes me feel like it's , well,
like a warm summer's day.

(MORE)

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

OSWALD (CONT'D)

And June is my very favorite time
of the summer.

MARINA

June. Yes. I like it also.

OSWALD

And who knows. Maybe when June does
come, we'll all be in America.

MARINA

If they let us.

OSWALD

I told you. I have friends who will
help.

MARINA

But travel to America will cost
money. We have no money.

OSWALD

Don't worry. They'll give us the
money.

MARINA

Who?

OSWALD

My government
(beat)
You wait and see. One day soon
we'll all be in America.

INT WHITEHOUSE DAY

OVAL OFFICE with JFK and RFK. The PRESIDENT hands his brother
some sheets of paper.

RFK

(reading)

Operation Northwoods? What the
Hell's this?

JFK

'THIS' has the approval of the
Joint Chiefs. It's a list of
'pretexts' we can use as an excuse
to invade Cuba.

RFK lowers the papers.

(CONTINUED)

RFK

Pretexts?

JFK

Yes, like faking attacks on our base in Guantanamo Bay. Blowing up US ships in Cuban waters. Shooting down civilian aircraft--

RFK

What?

JFK

Yes. You see what you do is file an identical flight path as a civilian airliner. Then you launch a military plane that's got up to look like the civilian version. Then you land the civilian plane somewhere and blow the military plane up over Cuba. Only before you blow it up it sends out a mayday saying it's being attacked by Cuban Migs.

RFK

What about the pilot of the military plane.

JFK

Oh didn't I say? There is no pilot. The military plane that's disguised as a civilian plane is flown remotely by a pilot on another military plane.

RFK

What about the passengers on the real civilian plane.

JFK

Not too sure about that. Maybe they'll all be patriotic Americans and stay schtum about the whole thing.

RFK

It's crazy. It could never work.

JFK

Well if it doesn't work there's the kidnapping of innocent Cubans by Castro's people.

(MORE)

Maurice, Lee, and JFK ep6
CONTINUED: (2)

JFK (CONT'D)

And if that fails too, there's the
terror campaigns in Washington and
Miami.

RFK

(incredulous)

No. No no no no no!

JFK

Oh yes. We plant bombs, and make it
look like Fidel did it.

RFK

Bombs? Bombs kill indiscriminately.

JFK

Well, yes they do. But we minimize
that risk by just planting little
bombs. Little plastic bombs. And if
all of that stuff doesn't do the
trick, why, we just call in the
Almighty.

RFK

What?

JFK

Oh Yes. We have a US submarine
launch star shells off the Cuban
coast.

RFK

And?

JFK

What? You really can't work that
one out Bobby? Well you see, those
Cuban folks, being Catholic and
therefore superstitious, and a
little bit stupid, they think it's
the Second Coming or, or some sign
that the Lord is displeased with
them, so they rise up and overthrow
the Godless Fidel. Simple.

RFK begins to leaf through the papers, and shake his head
incredulously.

RFK

Operation Northwoods. More like
Operation Backwoods if you ask me.
These fellows must want to invade
Cuba very badly indeed.

INT OSWALD APARTMENT MINSK DAY

Early morning. LEE HARVEY OSWALD , clearly just risen, is rummaging about in the kitchen making coffee. He hears mail being delivered.

INT OSWALD APARTMENT MINSK DAY

HALL. OSWALD has picked up the mail. On one letter he sees the official stamp of the USA. He quickly opens the letter and reads.

OSWALD
(excited)
Marina!
(whoops with joy)
Mr's Oswald. We are going to the
good old US of A ! Marina!

INT GOVERNMENT HQ HAVANA DAY

CABINET ROOM. FIDEL CASTRO sits alone perusing state papers. There is a knock on the door and RAOUL CASTRO enters with the newly appointed Soviet ambassador to Cuba, ALEKSANDR ALEKSEYEV.

RAOUL
The Soviet ambassador, Mr.
Alekseyev.

FIDEL
Mr. Ambassador, please come in.

DISSOLVE TO:

INT GOVERNMENT HQ HAVANA DAY

With FIDEL and RAOUL CASTRO in discussions with ambassador ALEKSEYEV.

ALEKSEYEV
Gentlemen , we have it on excellent
authority that the American Jupiter
missiles based on our border with
Turkey are now ready and manned by
US personnel.

FIDEL
One wonders what the Yankees would
say if missiles were deployed on
their borders?

(CONTINUED)

ALEKSEYEV

First Secretary Khrushchev was wondering the very same thing. No doubt the people in the Pentagon are feeling pleased with themselves, at this deployment in Turkey. And yet, they have perhaps presented us with the opportunity to----reciprocate.

A SILENCE as the CASTRO'S let this last sink in. Now ALEKSEYEV confides in them.

ALEKSEYEV (CONT'D)

First Secretary Khrushchev would like to deploy Soviet missiles here in Cuba. He offers three reasons for this proposition. One, it would increase our nuclear striking power, two, it would deter the US from invading Cuba, and three, it would end the double standards that allow the US to deploy nuclear weapons on our perimeter, while we are denied the same right.

FIDEL

The First Secretary's offer may be timely as we fully expect the US to invade us. But this is a decision that we here alone cannot make. It will require some---discussion.

ALEKSEYEV

Of course.

FIDEL

But you can assure comrade Khrushchev that we shall not be a neutral voice in those discussions.

EXT HOME OF MARGUERITE OSWALD FORTH WORTH TEXAS DAY.

The fifty four year old mother of LEE HARVEY OSWALD opens her mail box outside her modest home and begins to sift through the letters and circulars until one missive catches her eye. She drops the rest of the mail and opens the letter. As she reads her face becomes wreathed in a broad smile and she puts her hand over her mouth to stifle a joyous cry.

CAPTION JUNE
1962

EXT LOVE FIELD DALLAS TEXAS DAY

A plane inbound from NEW YORK is taxi-ing to a stop.

EXT LOVE FIELD DALLAS TEXAS DAY

An excited MARGUERITE OSWALD watches the plane's arrival from among a crowd on the observation deck.

EXT LOVE FIELD DALLAS TEXAS DAY

The PASSENGERS from the inbound NEW YORK flight are disembarking. Among them are LEE and MARINA OSWALD and their four month old baby JUNE. OSWALD looks towards the observation deck.

OSWALD

God damn! I'm sure I can see my
mom, Marina. We best wave.

The COUPLE begin to wave.

EXT LOVE FIELD DALLAS TEXAS DAY

On the OBSERVATION deck, MARGUERITE waves back.

EXT HOME OF MARGUERITE OSWALD FORTH WORTH TEXAS DAY.

REAR GARDEN. OSWALD seated at the garden table watches MARINA nurse their daughter. MARGUERITE arrives with a tray containing glasses of iced tea.

MARGUERITE

There is nothing like ice tea on a
hot day. Just nothing at all.

MARGUERITE lays the tray on the table and looks slightly disapprovingly at MARINA.

MARGUERITE (CONT'D)

Honey, we have bottles and such for
feeding babies now.

OSWALD translates for MARINA.

MARINA

This is nature.

Maurice, Lee, and JFK ep6
CONTINUED:

OSWALD
(to his mother)
Marina said she'll think about it.

MARGUERITE
Good. And the sooner she learns to speak English the better it'll be for all of us. How am I gonna pass on my wisdom if she don't understand what I'm saying, Lee?

OSWALD
Mom we only just got here. Give Marina a chance.

MARGUERITE
If you say so.

MARGUERITE now holds out her arms to take the child. MARINA seems reluctant to let her go.

OSWALD
Hell. They have to get to know each other, Marina.

MARINA reluctantly gives up the baby.

MARINA
How long will we have to stay here, Lee?

OSWALD
Till we can find a place our own.

INT HOME OF MARGUERITE OSWALD FORTH WORTH TEXAS NIGHT.

BEDROOM. MARGUERITE is asleep.

INT. HOME OF MARGUERITE OSWALD NIGHT

BEDROOM. OSWALD stands looking out of the bedroom window onto the street. He sees a CAR quietly come to a halt opposite the house. Now OSWALD turns to watch MARINA and the BABY who are both asleep. He tiptoes from the room.

EXT HOME OF MARGUERITE OSWALD FORTH WORTH TEXAS NIGHT.

OSWALD exits the house, walks to the car and gets in.

INT CAR NIGHT

MAURICE is in the driver's seat. GEORGE De MOHERENSCHILDT is in the rear.

MAURICE

It's good to see you, young man.

OSWALD

It's good to be home.

MAURICE

This is George De Moherenschildt, the gentleman I mentioned when you phoned earlier.

De MOHERENSCHILDT exchange handshakes and hulloos.

MAURICE (CONT'D)

George has been a 'friend' of ours for many years.

OSWALD

Is this a, what-do-you-call-it--a debriefing?

MAURICE

Not exactly. We're just concerned about your spouse, Lee.

OSWALD

Marina? What about her?

DE MOHERENSCHILDT

Did you know her uncle is a member of the NVD? Thst's sort of like---

OSWALD

Our FBI. Yes, I knew that.

MAURICE

Has she ever said anything about meeting with Robert Webster?

OSWALD

You mean the Rand Corporation guy.
(laughs)
One of the other 'defectors'. No she has not. Say, is he home yet?

MAURICE

Yes he is. And he says he met with Marina in Moscow.

(CONTINUED)

DE MOHERENSCHILDT

What are the odds Lee? Two false defectors, one in Moscow and one in Minsk and she meets them both.

OSWALD

Webster must be mistaken.

MAURICE

OK. Maybe. But see it from our point of view. Her uncle is a member of the state security apparatus. She 'may' have met with someone else on the false defector program, and, she gets permission to leave the USSR in, well, a timescale that's almost impossible to comprehend.

OSWALD

Well that's it right there, don't you see? If she was some kind of plant, wouldn't they have made it difficult for her to leave as part of her cover. The fact that she got out so quickly has made her conspicuous, right?

DE MOHERENSCHILDT

Or it's some kind of double bluff, Lee.

OSWALD

(thinks: sees the sense in this last comment)

What do you want me to do?

MAURICE

George lives in Dallas. He's part of the Russian community there. We'd like you to move to the city. Become part of that community so that Marina can be---assessed.

OSWALD

Dallas?

MAURICE

We can get you work and a place to stay.

Maurice, Lee, and JFK ep6
CONTINUED: (2)

DE MOHERENSCHILDT

And you would be among good
friends. People who appreciate what
you have done for your country.

OSWALD

Dallas. I think Marina would like
it there. In fact I think she'd
like to be anywhere away from my
mother. They don't get along too
well.

EXT USSR DAY

KHRUSHCHEV'S DACHA by the BLACK SEA. A sleek black ZIL pulls
up outside the DACHA just as KHRUSHCHEV walks onto the
verandah. The DRIVER of the ZIL gets out and opens the door
to let FIDEL and RAOUL CASTRO step out. FIDEL walks forward
to meet the FIRST SECRETARY. (NB The meeting actually took
place in Moscow and only RAOUL attended)

KHRUSHCHEV

(opens arms)

Comrade.

FIDEL

Mr. First Secretary.

The PAIR embrace warmly.

KHRUSHCHEV

The next time you visit us it must
be official. Enough of this
secrecy.

FIDEL

I look forward to that day.

KHRUSHCHEV

Come, please.

They enter the DACHA followed by RAOUL.

INT DACHA DAY

The CASTRO'S watch as KHRUSHCHEV examines photographs of the
damage done by the saboteurs.

KHRUSHCHEV

This is the work of criminals.

(CONTINUED)

FIDEL

Mr. First Secretary, as I know you are aware, we believe there is much worse to come.

KHRUSHCHEV

Invasion?

RAOUL

It is only a matter of time.

KHRUSHCHEV looks at the two, then back at the photographs. He lays the photographs aside.

KHRUSHCHEV

Then we have little time to lose.

FIDEL

We agree. Can you say what your commitment would be?

KHRUSHCHEV

I have authorized our military personnel to decide the nature of our deployment. They propose a force of twenty four medium range ballistic missile launchers, and sixteen intermediate range ballistic missile launchers. Each of the launchers would be equipped with two missiles and a nuclear warhead. Our military have also recommended that a large contingent of Soviet combat forces should go to the island.

RAOUL

What would the makeup of the force be?

KHRUSHCHEV

Four elite combat regiments. Twenty four surface to air missile batteries, forty two MIG interceptors, forty two IL-28 bombers, twelve Komar-class missile boats, and coastal defence cruise missiles..

FIDEL

There remains the question of operational control.

Maurice, Lee, and JFK ep6
CONTINUED: (2)

KHRUSHCHEV

While we would reserve that right,
it is difficult to see why, in the
face of an invasion, we would veto
the use of the weaponry.

We guess the CASTRO'S are pleased with what they've been
told.

KHRUSHCHEV (CONT'D)

One last thing. It will be
difficult, but we must try and
execute this action in the utmost
secrecy

EXT GEORGETOWN HOUSE DAY

THE DIRECTOR'S HOUSE. GARDEN. He and MAURICE are having
coffee alfresco.

MAURICE

(sips coffee)

Operation Mongoose is proceeding
apace. We have successfully
infiltrated eleven guerrilla teams
onto the island. One, in Pinar del
Rio Province has grown to include
two hundred and fifty men.

THE DIRECTOR.

It's heartening to hear that. What
about Northwoods and all of those
invasion pretexts? What about them?

MAURICE

If Kennedy has seen it he's not
responded.

THE DIRECTOR.

I doubt if he will now. And your
young man, Oswald? How is he
settling back in?

MAURICE

(smiles)

I'll tell him you were asking.

THE DIRECTOR.

Don't you dare. All that false
defection stuff was The Poet's
doing, not mine. I mean what good
did it all do? The Soviets were
never going to fall for that stunt.

(MORE)

(CONTINUED)

Maurice, Lee, and JFK ep6

CONTINUED:

THE DIRECTOR. (CONT'D)
Brave boys put at risk for little
return if you ask me.

MAURICE
*(reminds him, obliquely,
of U2 shoot down)*
It wasn't entirely fruitless.

THE DIRECTOR.
Oh, yes. I was forgetting. Well,
almost a waste of time. So how is
he, your brave boy?

INT DE MHORENSCHILDT HOUSE NIGHT

A DINNER PARTY is in progress. There are around a dozen
guests , among whom are LEE and MARINA OSWALD and GEORGE and
JEAN De MHORENSCHILDT. The atmosphere is convivial.

MAURICE (V.O.)
I've moved him to Dallas. George De
Mhorenschildt and his White Russian
crew are keeping an eye on Mrs
Oswald. You remember De
Mhorenschildt?

EXT GEORGETOWN HOUSE DAY

With MAURICE and THE DIRECTOR.

THE DIRECTOR.
Of course I remember George---or
The Baron as he is often referred
to. So what are they saying about
her? The Russian woman?

EXT DE MHORENSCHILDT HOUSE DAY

GARDEN. A BARBECUE is in progress. LEE HARVEY OSWALD ,
sipping a coke, stands near De Mhorenschildt , who is cooking
the food. They watch as JEAN De MHORENSCHILDT and a gaggle of
the White Russian WOMEN engage a laughing MARINA in
conversation.

MAURICE (V.O.)
So far so good. So far she seems to
be just what she claims to be----
Mrs Oswald from Russia.

EXT GEORGETOWN HOUSE DAY

With MAURICE and THE DIRECTOR.

MAURICE

We'll keep on watching her, though.
I mean she did get out very easily.

THE DIRECTOR.

You know she could be guilty and
innocent at the same time.

MAURICE

Oh?

THE DIRECTOR.

She may indeed have been part of
the state apparatus, but in the
course of which she learned some
compromising truths about her
colleagues.

MAURICE

And used that as leverage to get
out?

THE DIRECTOR.

It's a possibility. But I agree.
You should maintain surveillance on
her. What have you heard about this
attempt on De Gaulle?

FLASHBACK

EXT PARIS DAY

THE AVENUE De La LIBERATION. A black CITROEN DS speeds along
at 70 mph.

MAURICE (V.O.)

I had a call from Jean.

INT CITROEN DS DAY

The passengers are GENERAL CHARLES De GAULLE and his wife.

MAURICE (V.O.)

He says the General got very, very
lucky.

EXT AVENUE DE LA LIBERATION DAY.

The character JEAN who we met in episode one, is acting as the spotter for an OAS assassination squad. When he sees the CITROEN he speaks into a walkie-talkie.

EXT AVENUE DE LA LIBERATION DAY.

A DOZEN OAS assassins armed with machine guns, step from cover and direct a hail of bullets at the CITROEN. The car goes into a deep skid.

MAURICE (V.O.)

The OAS people opened up with twelve machine guns. But thanks to the car's superior suspension and the driver's skill they managed to pull out of the skid and drive off.

OUT OF FLASHBACK

EXT GEORGETOWN HOUSE DAY

With MAURICE and THE DIRECTOR.

THE DIRECTOR.

Shame they missed.

MAURICE

I'm assured the OAS will try again.

THE DIRECTOR.

Roosevelt had no time for De Gaulle, you know. It was Churchill who backed him to lead France. Fool.

(beat)

Are we still holding all that ordnance? The stuff intended for the OAS?

MAURICE

I believe so, yes.

THE DIRECTOR.

Don't suppose they'll be needing it now they're going down the assassination route. Just a couple of well aimed rifles can have the same effect as an entire army--- with some good fortune.

(chuckles)

(MORE)

(CONTINUED)

Maurice, Lee, and JFK ep6

CONTINUED:

THE DIRECTOR. (CONT'D)

Those OAS men, maybe we should take a leaf out of their book-----if things get any worse in this great country of ours.

EXT OPEN SEA DAY

MEDITERRANEAN. As seen from a US RECONNAISSANCE PLANE. Two SOVIET FREIGHTERS. The RECONNAISSANCE uses it's CAMERA to snap the FREIGHTERS.

INT WHITE HOUSE DAY

CABINET ROOM. JFK is meeting with the JOINT CHIEFS. He has been presented with the PHOTOGRAPHS taken by the RECONNAISSANCE PLANE.

JFK

These are photographs of Soviet freighters in the Med.? Having left their home ports?

GENERAL LE MAY

That's right.

(a tad sarcastic)

You're an old navy man, Mr. President. Notice anything odd about those ships?

JFK

(having noted the barb)

Well I'm sure you appreciate the difference between the US Navy and the US Merchant Marine, General.

GENERAL LE MAY

Surely. So let me enlighten you Mr. President.

JFK

(holds up hand)

Oh there's no need for that, General. Why even a person with no sea-going experience at all might ask why those freighters are riding so high in the water. They should be loaded down with all sorts of cargo for export. Then again maybe they do have a cargo on board. But one that's unusually light. Like military equipment maybe?

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

A sour look from LE MAY. A small smile from JFK.

JFK (CONT'D)
Do we know where they're headed?

GENERAL LEMNITZER
We're pretty sure its Cuba.

JFK
Then we must be sure to keep track
of these vessels.

EXT CUBAN HARBOUR DAY

The FREIGHTERS are being unloaded. A LONGSHOREMAN surreptitiously takes photographs of the wooden crates with the HAMMER and SICKLE painted on their sides.

EXT CUBAN INTERIOR.

From a high VANTAGE POINT infiltrated anti-Castro CUBANS monitor and photograph the construction of SAM missile site's.

INT WHITEHOUSE DAY

CABINET ROOM. JFK and RFK meet with the JOINT CHIEFS. The VARIOUS PHOTOGRAPHS have been laid in from of JFK.

JFK
Well, gentlemen, you were
right. Cuba was the destination. Now
tell me about the missiles.

GENERAL LE MAY
They're SAMs. Surface to air.

JFK
So----they're defensive.

GENERAL LE MAY
Defensive?

JFK
And conventional?

GENERAL LEMNITZER
Right.

JFK thoughtfully sifts through the PHOTOGRAPHS AGAIN.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

JFK
(musing)
But will this be all, I wonder?

GENERAL LEMNITZER
Beg your pardon, sir?

JFK
We have weapons on their border.
Nuclear weapons. Offensive nuclear
weapons. They know that. And
they'll be pissed about it, you can
be sure. Maybe pissed enough to try
something----stupid

RFK
(incredulous)
You think they'll put nuclear
weapons on Cuba, Jack?

JFK
At the very least we have to assume
they might.

EXT WASHINGTON PARK DAY

MAURICE and THE DIRECTOR are seated on a park bench.

THE DIRECTOR.
What's he asked for? Kennedy?

MAURICE
Briefing papers covering military
options that might be used to
eliminate the threat of nuclear
weapons on Cuba.

THE DIRECTOR.
Good God. Maybe we'll get our
invasion after all.

MAURICE
Those people we got onto the island
are doing a good job.

THE DIRECTOR.
Aren't they just. Maybe even too
good a job.

MAURICE
Sir?

THE DIRECTOR.

Only kidding.

(but he's not, really)

But if the Reds are thinking about putting nukes on Cuba wouldn't it put that 'little God' Kennedy in a bind if they were up and running before we had conclusive proof that they were there.

MAURICE

Won't happen. They'll be detected as soon as they're brought out of their wrappers, and long before they can be made operational. We can nip it in the bud. We have two U2 overflights a month.

THE DIRECTOR.

(pointed: cryptic)

We still do that? With all those SAMs on the island? Is Kennedy forgetting that poor guy Powers being shot down in his U2? Maybe somebody should remind him.

We leave MAURICE wondering is he has just been given an instruction.

INT WHITEHOUSE DAY

CABINET ROOM. JFK stands looking out of the window. RFK knocks and enters.

RFK

You wanted to see me Jack?

JFK

Come on in, Bobby.

JFK picks up and lays down a sheet of paper.

JFK (CONT'D)

A memo from our intelligence people.

RFK

Oh, yes?

JFK

Reminding me that the Soviets have the capacity to shoot down our U2s.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

RFK
As if we need reminding.

JFK
Their point is there's a lot of
Soviet missiles on the island, now.

RFK
And that's a good point.

MAYBE
For the time being we should maybe
rely on human intelligence. I mean
from those Cubans you snuck onto
the island.

RFK
(laughs)
Snuck? You mean 'infiltrated'.

JFK
(smiles)
Whatever.

RFK
I'll pass it on down the line. Our
people on Cuba are to be doubly
vigilant.

EXT GEORGETOWN HOUSE NIGHT

ESTABLISH MARY'S HOUSE.

INT GEORGETOWN HOUSE NIGHT

MARY'S HOUSE. OPEN on sketches of JOSEPH P. KENNEDY JUNIOR. We
see they are being perused by JFK and that he is being
watched by MARY.

MARY
Is there a problem?

JFK
No. They're all excellent.

MARY
Thank you.

JFK
(picks up one sketch)
Though I think maybe this one.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

MARY
May I ask why?

FLASHBACK

EXT A PLANE DAY.

The PLANE is WW2 vintage and is flying over the ENGLISH CHANNEL.

JFK (V.O.)
My brother's been dead for almost
twenty years

The PLANE explodes in mid air.

OUT OF FLASHBACK

INT GEORGETOWN HOUSE NIGHT

MARY'S HOUSE. With MARY and JFK looking at sketch.

JFK
In that time I've occasionally saw
him in my dreams.

FLASHBACK

EXT KENNEDY COMPOUND CAPE COD DAY

JFK looking out to sea and seeing his brother, in flying gear, walking up the beach.

JFK (V.O.)
But recently, I've been dreaming
about Joe a lot more.

OUT OF FLASHBACK

INT GEORGETOWN HOUSE NIGHT

MARY'S HOUSE. With MARY and JFK looking at the sketch.

JFK
And somehow, this sketch--

Maurice, Lee, and JFK ep6

EXT INDISTINCT LOCATION DAY

CU of JFK. There is a strange, tranquil look on his face. Ahead , standing on some sort of bridge. His brother JOSEPH P KENNEDY JUNIOR, in flying gear, beckons to him.

JFK (V.O.)
It's sort of closest to how I see
him----

OUT OF FLASHBACK

INT GEORGETOWN HOUSE NIGHT

MARY'S HOUSE. With MARY and JFK

JFK
---how I see him in my dreams.
(smiles self consciously)
Crazy, huh?

MARY
What's crazy about dreams? We all
have them.

EXT CUBAN DOCKSIDE DAY

The crated NUCLEAR MISSILES are being unloaded from a RUSSIAN FREIGHTER. Our attentive LONGSHOREMAN is making a mental note of the cargo

EXT CUBA DAY

JUNGLE CLEARING. A hive of activity as THE MISSILES are being offloaded from heavy trucks.

EXT CUBA DAY

From the edge of the jungle the INFILTRATED CUBANS are photographing the operation.

INT JM/WAVE STATION (FLORIDA) DAY

HARVE, HOWIE and MAURICE are in conclave. They are examining the most recent photographs supplied by the INFILTRATED CUBANS.

HARVE
They don't look like SAMs to me.

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

HOWIE

Way too big.

MAURICE

You're both right. What we are looking at here is a mixture of medium and intermediate range ballistic missiles. Those are offensive weapons. Put a nuclear warhead on them and you can reach and obliterate any city in the United States

HARVE

Jesus. Now we have to invade. Have to.

HOWIE

We have to get these to the Whitehouse.

MAURICE

Yes. Yes we surely do. But all in good time gentlemen.

HOWIE

What?

MAURICE

Someone much wiser than me says we should hold off a while. Let the Reds get properly settled in.

INT WHITEHOUSE DAY

CABINET ROOM. JFK is meeting with THE JOINT CHIEFS.

JFK

You've seen the latest photographs gentlemen. I think we have to risk our U2s so we can get a better look.

GENERAL LEMNITZER

I agree.

GENERAL LE MAY

We should never have stopped them. God alone knows what progress the Russians have made since we last put a U2 up. I mean do we even know when those photographs were taken?

(CONTINUED)

Maurice, Lee, and JFK ep6
CONTINUED:

JFK
Fairly recently I assume.

EXT US AIRFIELD DAY

A U2 SPY PLANE takes off.

INT U2 SPY PLANE DAY

From a height of seventy thousand feet we look down on the island of CUBA. The PILOT of the U2 begins to operate the plane's ultra-powerful photographic equipment.

INT GEORGETOWN HOUSE DAY

THE DIRECTOR'S HOUSE. STUDY. He is at his desk writing. The phone rings and he picks up.

THE DIRECTOR.
Yes.

INT PHONE BOOTH DAY

MAURICE is on the phone.

MAURICE
I thought you'd like to know. We have some new pictures. And it really is explosive stuff.

INT GEORGETOWN HOUSE DAY

With THE DIRECTOR on the phone.

THE DIRECTOR.
Thank you. I appreciate the call.

THE DIRECTOR hangs up.

INT WHITEHOUSE DAY

JFK is meeting with the JOINT CHIEFS.

GENERAL LE MAY
Nuclear missiles on our doorstep.
We cannot let this stand.

Maurice, Lee, and JFK ep6
CONTINUED:

JFK
(quietly)
No. No we can't.

GENERAL LEMNITZER
So---what do you propose we do
about it---Mr. President?

We leave JFK pondering the question.

END OF EPISODE SIX